

Pikku-Laurin auto

Orffit - AIKAmoinen kaupunki, tilaustyö Seinäjoen museot

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven staves of music, each with Finnish lyrics underneath. Chord symbols are placed above the notes. A double bar line with repeat dots is used at the end of the first staff and at the beginning of the seventh staff.

Staff 1: E A E A B E
Vaa-ri te-ki va-ne-ris-ta au-ton ai-koi-naan niin-pä

Staff 2: 5 A E B E A E
po-jan-poi-ka-kin tah-toi au-ton ra-ken-taa. Puus - ta, me-tal-lis - ta Lau -

Staff 3: 8 B E A B E
- ri te-ki sen au-ton ym-pä-ris-tö-ys-tä-väl-li - sen. Nyt Lau -

Staff 4: 11 E A B E A E
- rin pol-ku-au-tos-ta on ku-mi puh-jen-nut ja kau - ra-puu-ro-moot-to - ris - ta

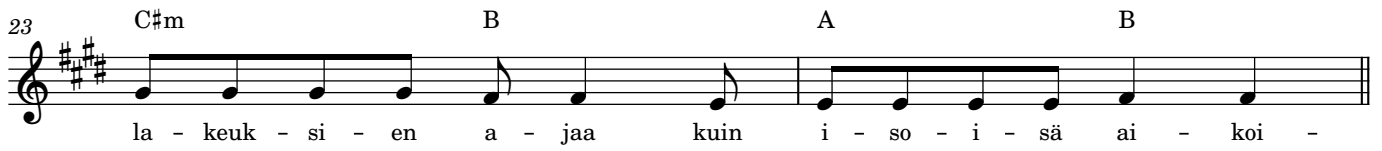
Staff 5: 14 B E A B E B E
voi-ma lop-pu-nut. Äi - dil-lä on on - nek-si huol-to - a - se-ma ja siel-tä

Staff 6: 17 A B E B F#m
kau - ra - puu - ro - a - kin saa. Hii - o - hei, taas pö - ri -

Staff 7: 20 B C#m A
see, Lau - rin pol - ku - au - to hö - ri - see, lä - pi


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23 C#m B A B



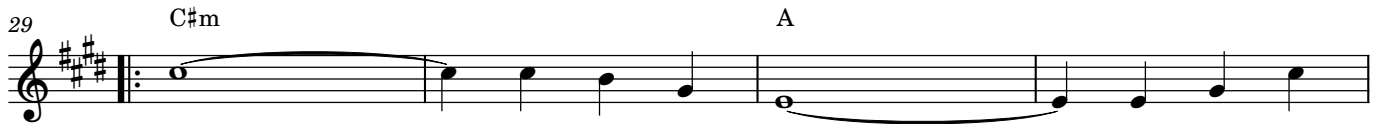
la - keuk - si - en a - jaa kuin i - so - i - sä ai - koi -

25 E A E B



naan.

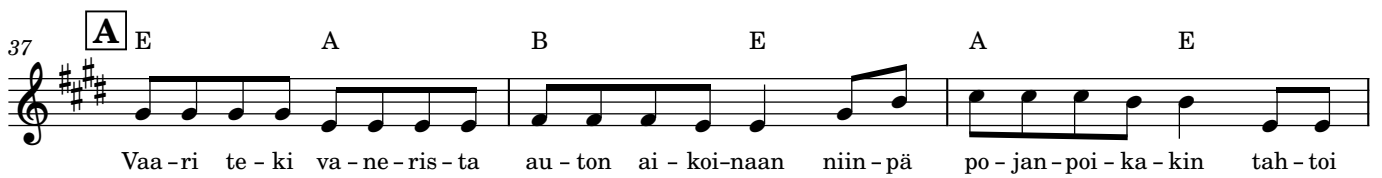
29 C#m A



33 E B



37 **A** E A B E A E



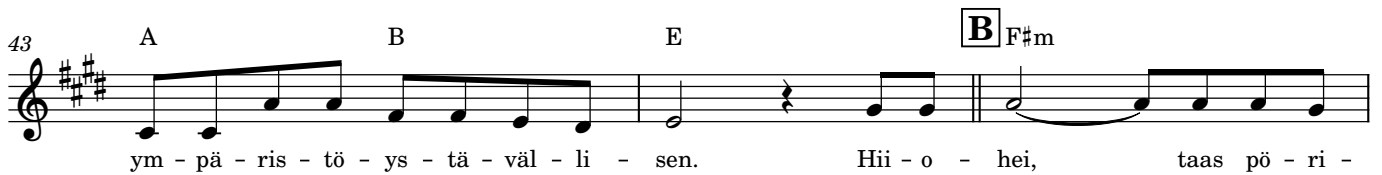
Vaa-ri te - ki va - ne - ris - ta au - ton ai - koi - naan niin - pä po - jan - poi - ka - kin tah - toi

40 B E A E B E




au - ton ra - ken - taa. Puus - ta, me - tal - lis - ta Lau - ri te - ki sen au - ton

43 A B E **B** F#m



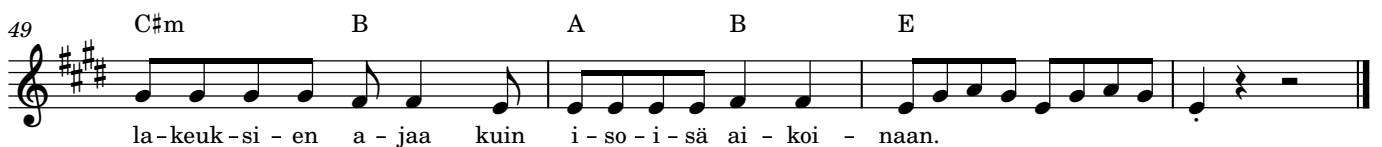
ym - pä - ris - tö - ys - tä - väl - li - sen. Hii - o - hei, taas pö - ri -

46 B C#m A



see, Lau - rin pol - ku - au - to hö - ri - see, lä - pi

49 C#m B A B E



la - keuk - si - en a - jaa kuin i - so - i - sä ai - koi - naan.